

29th IAA SYMPOSIUM ON SPACE AND SOCIETY (E5)  
Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

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ON BECOMING EXTRA-PLANETARY

**Abstract**

Φ

What role does the artist play in re-imagining and rethinking space and space exploration? What are the implications or possible meanings of our species becoming extra-terrestrial? What sort of identities or subjectivities emerge as this process unfolds? How might we imagine a post-humanist perspective on space exploration - where non-human and non-organic entities actually thrive, reside and communicate? What experiments on our planet and in our orbits are already taking place and helping us to reimagine what space and life within it is? Θ These are some of the obstacles and curiosities I grapple with in my works that engage the solar system, the history of observation and sciences, experimental physics research, science studies and philosophy. π I will present sites, clips, and images that help us to challenge what we think we know about the universe and our place in it. So that cosmos can be perpetually recreated, so that universe can be free to be anything whatsoever for who or whatever, so that timespace is the most radically democratic and anarchic space of possibility that can exist or be perceived, we have to constantly challenge ourselves, our being, and our epistemology. η Please visit: [www.jol-t.com](http://www.jol-t.com)

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