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Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

Author: Ms. Yurie Suzuki
Royal College of Art, Japan

SPACE ART PRACTICE REVIEW

Abstract

Space development is an interdisciplinary activity and the latest field of study seems to include contribution from contemporary art field such as Art Satellight Project from JAXA. This research aims to collect and categorize previous examples of art practice involvements in space development and suggest how art contribute to shape preferable future of space activity and human-space relationship. From this review, this paper aims to answer what is the current preferable future dominating in the collaboration study between artist and space industry. It involves review of art practice example in space and identification of values that supports art project in space.

Especially in Japan, since the space activities are required to be peace usage due to legal regulation it seems there are relatively more examples of art practice in collaboration with national space agency JAXA (i.e. culture/humanities and social missions at KIBO). This paper also aims to shed light on art practice from underrepresented culture to discuss differences in the space-human relationship and how it reflects the art practice or the context of the mission.