

## 21st SYMPOSIUM ON SPACE ACTIVITY AND SOCIETY (E5)

Future and current space missions: including and expanding all aspects of human life on-board and in other worlds (1)

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## FIGMENTS OF IMAGINATION IN MOTION PICTURES FURTHERING SPACE RESEARCH.

**Abstract**

From the earliest era of Space research, the concept of the higher frontier has influenced all of the human populace in innumerable aspects. Since the launch of the first object into outer space, man's sense of fiction has been fuelled continuously to reflect upon his wide sense of imagination as to what exists beyond his blue planet. Thousands of literary works can be cited at this point, each portraying a figment of imagination of the author coupled with a small bit of convincing reality as ascertained from time to time through the ongoing Space Research. These works have inspired many motion pictures in the recent years and have affected a wide range of audiences worldwide.

Hundreds of motion pictures relating to Space Missions, Apocalyptic themes, Space Travel, Space Exploration, Colonization of Outer Space and Extra terrestrial life have been produced in recent times. Some of them have influenced the way we respond to the countless advancements in Space Research made world over.

These motion pictures have projected some very fine concerns of the Outer Space. Some of them scare us with calamitous results of our continuous provocation of objects in Outer Space. They speak of fictitious apocalypse on Earth due to the influence of Asteroids or even evil Alien life. On the contrary, some others speak of excessively sensitive and friendly Extra Terrestrial Intelligence or colonization of distant celestial objects. Many motion pictures have been based on human errors and aim to educate the masses towards appropriate civic sense to be adopted to preserve our resources. Thus, to space, as some would say, there is definitely more than meets the eye.

This paper intends to analyze and bring out a comprehensive study on the many significant motion pictures concerning Space. The paper focuses on the real features of the imagery brought out by filmmakers and their subsequent importance in furthering Space Sciences. The research suggests how these motion pictures can motivate Space Research in solving many primordial problems of the human race on earth and beyond.