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COSMOS GRAND DESIGN AS THEORETICAL, TECHNOLOGICAL AND ART MEDIUM FOR
HIGHLY INNOVATIVE SYNERGETIC GRAND DESIGN COMPOSITIONS OF SCIENCE,
TECHNOLOGY AND ART – PAST, PRESENT AND FUTURE**Abstract**

This R&D represent "Cosmos Grand Design as Theoretical, Technological and Art Medium for Highly Innovative Synergetic Grand Design Compositions of Science, Technology and Art – Past, Present and Future", especially: 1. Past Cosmos Grand Design as Classical Theoretical, Technological and Art Medium for Historical Highly Innovative Synergetic Grand Design Compositions of Classical Science, Technology and Art, including periods: 1.1. Babylonian - The first organised system of astrology, arising in the second millennium BC. 1.2. Hellenistic - Zodiac into thirty-six decans of ten degrees each, with an emphasis on the rising decan, the Greek system of planetary Gods. 1.3. Greece and Rome - By the first century BC two varieties of astrology were in existence, one that required the reading of horoscopes to the stars. 1.4. Islamic - The knowledge of astronomy, and many of the star names that are commonly known today. 1.5. Medieval and Renaissance Europe - Western astrology - fragmented and unsophisticated Greek scientific astronomy and partly condemnations by the Church. 1.6. Indian - Astronomy and astrology developed together. The first named authors - from the 5th century AD. 1.7. China - Astrology is believed to have originated about the 3rd millennium BC. Its system is based on astronomy and calendars. 1.8. Mesoamerica – Including Maya calendar and Aztec calendar on the Space Art Medium... 2. Present Cosmos Grand Design as Modern Theoretical, Technological and Art Medium for Contemporary Highly Innovative Synergetic Grand Design Compositions of Modern Science, Technology and Art: 2.1. Modern Space Art Medium on the vanguard Theoretical and Technological compositions on the modern Space Telescopes advanced Space images. 2.2. Modern Space Art Medium on vanguard Cosmic Painters, using high technology painting, approximately RS microwaves as Jackson Pollock - influential American painter and a major figure in the abstract expressionist movement. Painter - well known for his uniquely defined style of drip painting – object of special research of top world physicists as Edward Teller... 2.3. Grand Design Cosmos Ornamentures – Grand Instalations using super compositions of Space Telescopes (as Hubble, Compton, Fermi, Granat) images, Modern Photography & Space Holograms; Advanced Super-String Theory Images, etc. 3. Future Cosmos Grand Design as Futuristic Theoretical, Technological and Art Medium for Futuristic Highly Innovative Synergetic Grand Design Compositions of Future Science, Technology and Art – Futuristic Space Art Medium on the Futuristic Theoretical and Technological Cosmos and Multicosmos (Multi-Universes) compositions on the top advanced Futuristic Space images and paintings.