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Author: Dr. Rob La Frenais
Bournemouth University, United Kingdom, roblafrenais@gmail.com

EXOPLANET LOT: USING CONTEMPORARY ART TO VISUALISE POTENTIAL CULTURES AND
TECHNOLOGIES ON EARTHLIKE PLANETS.**Abstract**

In Spring 2016 Dr Rob La Frenais co-curated the Exoplanet Lot residency and exhibition with Martine Michard, Director of the Maison Des Arts Georges Pompidou, in the Lot Valley in SW France. Artists and writers included Tania Candiani, Hehe, Tracey Warr, Nahum Mantra, Thomas Lasbouyges, Caroline Le Méhauté, Angelika Markul, Ludwig Passenau and Aleksandra Mir and scientists included Professor Bernard Foing. This was a site-specific science, art and technology exhibition, in which the environment of the valley is imagined by the curators as an alternative earth-like planet, one where infrastructure developed by an intelligent species has evolved in a similar but different way to that on Earth. How would this civilisation organise things differently from the large-scale industrialisation of planet Earth and guarantee sustainability for this species and its environment? This paper will report and reflect on the artistic and scientific strategies employed in this project