

27th IAA SYMPOSIUM ON SPACE AND SOCIETY (E5)
Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

Author: Prof. Bernard Foing
European Space Agency (ESA/ESTEC), The Netherlands

FROM ARTSCIENCE TO SPACE AND MOON VILLAGE

Abstract

In 2013, a collaboration between ESTEC scientist Bernard Foing and the ArtScience Interfaculty (Royal Academy of the Arts, The Hague), Synergetica Lab (Amsterdam) led to develop a course “Space science in the Arts” in 2014, which was repeated in 2015, for bachelor’s and master’s Artscience students aimed at seeding interactions with ESA researchers and inspiration from space exploration.

The participants created artworks investigating space travel, radio astronomy, microgravity, ecosynthesis as well as extraterrestrial physics and architecture . They also developed workshops and artsience residencies. After their initial presentation at the Royal Academy, these artworks were shown at ESTEC, TodaysArt Festival 2014 (The Hague), and TEC ART (Rotterdam).

These presentations prompted diverse future collaborations and outreach opportunities, including the European Planetary Science Congress in 2014 (Cascais) and a specific Artscience session in 2015 (Nantes) planetary exploration through art . Also a Moon Village workshop was organised with artists and scientists at TodaysArt Festival 2015 (The Hague, Scheveningen pier).

We shall present highlights from this Space ArtScience programme.