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Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

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Abstract

Language, art, science and philosophy, emerge in the human mind. . . . not only to understand the world and universe we live in, but also the universe within. Art and science come to light as one, answering our questions engaged in the will to know. Throughout history, specialisation gave art and science separate paths. A division not only noticeable in their practices but also in our way of thinking, each developing its own language and therefore an apparently complete different image of the world. All specialisations offer us the opportunity to comprehend from different perspectives. Through out the years a scientific language and an art language were developed. Even though they share the same origin, today the most popular perception about art and science is as antonyms. Language define our culture and our mind's structure, and how we conceive our environment and the the world we live in. It conditions our relations with others and with time and space. For a Spanish speaking person German may sound rude, but if the language is learned, it stops sounding rude. That perception came from not understanding. Conjugation of verbs in Japanese is different than in Spanish, conceiving time and space differently, and therefore our approach and understanding of our actions does not coincide. In the best scenario, if we do not know a language, we just have a partial conception of the other and maybe it wont harm anyone. Unfortunately, we know that misunderstandings most of the time are not beneficial. Certainly, learning Japanese does not make us a Japanese, but learning it gives us the structure and the tools to better approach its culture and opens the possibility for wider understanding. What would it be like if we consider art and science as adverbs modifying our relation of place, time, circumstance, degree. . . modifying the verbs 'to mean' and 'to know'. What are the results when we merge art and science language? What has been the outcome of these crossing paths? Many efforts have been done in collaborations between art and science, but what is still urgent to undertake? ...and Why?