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Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

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ARTSCIENCE STUDENTS PROJECTS TOWARDS A MOON VILLAGE

Abstract

Continuing the collaboration started in 2013 between ESTEC, ILEWG and the ArtScience Interfaculty (Royal Academy of the Arts, KABK The Hague) where a course “Space science in the Arts” was given in 2014, and in 2015, a Moon Village workshop was organised with artists and scientists at Today’s Art Festival 2016 (The Hague, filmhuis theater and Space Agora on Townhall plaza). A new ArtScience Space MoonVillage programme was conducted in November 2016 at ESTEC ArtScience KABK (mentors B. Foing F. de Wilde). The course is for bachelor’s and master’s ArtScience students aimed at seeding interactions with ESA researchers and inspiration from space exploration. The participants created individual artworks, as well as collective works inspired by the vision of MoonVillage. This included among others installations and performances: virtual reality game on the Moon, a videoxlip introspection over three lunar generations, concepts for sustainable energy and resource utilisation, etc..

After initial lectures and hands-on students debates at workshops at KABK, these artworks were discussed at ESTEC, and a second visit at ESTEC was used to integrate specific space elements or activities, and then results were presented at KABK. Some students had the opportunity to continue exchange and present their work at later MoonMars workshops or field tests. These presentations prompted diverse future collaborations and outreach opportunities, including the European Planetary Science Congress in 2017 (Riga) in a session on planetary exploration through art.

Also a workshop and a programme was conducted merging the Moon Village workshop and “King of the Moon” 2d year students project at W de Kooning Academy of Applied Arts in Rotterdam from January to March 2017.