SPACE EDUCATION AND OUTREACH SYMPOSIUM (E1) Space Culture – Public Engagement in Space through Culture (9)

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LOVE LETTER TO A SPACE ROCK

Abstract

In 2016 I discovered the collection of rocks and minerals from the Museum of Paleontology of Guadalajara, in Jalisco, México. Within which there is a single copy of a piece of the Allende meteorite rock. Since I knew of its existence, I dedicated myself to photograph and study it, first out of curiosity, then the decision to do some research on it. In my research I met Mr. Eduardo Gomez, expert in meteorites and minerals. Thanks to him and the researchers and engineers of the UNAMs Institute of Geology, I began a thorough investigation into this rock. Initially, the project was intended to end in an exhibition about meteorites in the Museum of Paleontology of Guadalajara. You know, general information, photographs, documents and perhaps some that another space rock. Yes, boring. Then, and after some bureaucratic adversity, I understood the importance of that space rock and knew what to do. Declare my love. I have devoted my life to art for 15 years, of which the last 4 have been transformed into an intensive search using both photography and art in the popularization of science. And this could not be the exception. The project morphed into an art exhibition that starts from a love letter to a space rock, so the city could see the importance of the Allende meteorite and further fragment our community hosts.

This is no ordinary love.

I decided to talk about the meteorite rock colloquially, so that anyone could understand their importance, and do it from a sensitive way give us the opportunity to interact with it and reach an audience that had not previously been interested in such issues. The entire project includes a series of pieces in photography, video and audio on my love of rock Allende meteorite, some documents and probably the meteorite itself. It is an exhibition project that besides appearing in a gallery, is designed to develop workshops, lectures and activities seeking dissemination of art and science in the city of Guadalajara, Jalisco.

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