Paper ID: 45027 oral student

IAF SPACE EDUCATION AND OUTREACH SYMPOSIUM (E1)

Hands-on Space Education and Outreach (8)

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SPACE TRAVEL INVOLVING EVERYONE WITH LIVE ACTION ROLE PLAY (LARP) FOR STEAM EDUCATION

Abstract

In order to know where we are going, we have to know where we have been. Throughout time theater has held a mirror up to nature by telling humanity's greatest stories through stage performance. Incorporating the "A" of Arts into STEM is a means to create a more universal approach to conversations and experiences for visualizing our future in space. In this paper, the authors introduce Live Action Role Play (LARP) as a new STEAM methodology for exploring open space. Participants can experience organized pretend play through a virtual simulation as a means to engage in role play with the participants. By telling the story about a day on Mars, asking questions, and providing interactive tasks to do on a mission base, the participants engage in a "game space" of the real world in role-playing interactions. Research, learning about astrophysics and engineering, and prototyping are all STEAM methods that are organically integrated to spike learning and development. The result of a LARP provides insights, beyond theory, by a live immersive simulation where data is collected through a crowdsourced approach. In a world of unknowns, this is an extremely powerful way to ask "what if" by creatively involving everyone.