

30th IAA SYMPOSIUM ON SPACE AND SOCIETY (E5)
Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

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LOVE LETTER TO A SPACE ROCK: A DECLARATION OF LOVE TO THE ALLENDE
METEORITE THROUGH CONTEMPORARY ART

Abstract

Falls and finds. Allende meteorite fell in Chihuahua, México on February 8th 1969, just months before the moon landing. To this day, Allende meteorite is the most studied and one of the most important space objects that had fell on Earth. Since I knew of its existence, I dedicated myself to photograph and study it, first out of curiosity, then I made the decision to do some research on it, but soon as I learned more about it I realized that this was more than a science research, this was love in its more pure and primitive forme: carbonite condrite.

The Seduction of science. Designed for non specialists in science, love letter to a space rock starts at the most important moment of the creation of our solar system, It travels with Allende since its first form, right before our sun and planets were created, and tells the story of our love affair with space dust and carbon particles, and give us the opportunity to “read” ancient messages from our early solar system.

Love Letter to a space rock is an artistic approach to a scientific dialogue on research about meteoritic in Mexico. From a series of art pieces, audiovisuals, photographs and text, a declaration of love to the Allende meteorite stone, has been made since 2017. Conceived as a multimedia art installation, this project aims to use tools of contemporary art to present important information about the meteoritic science and the importance of Mexican meteorites for world science and the general public.