

32nd IAA SYMPOSIUM ON SPACE AND SOCIETY (E5)  
Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

Author: Dr. Kathryn Robison Hasani  
The University of Alabama, United States, katrobison@gmail.com

STARDUST AT OUR FINGERTIPS: POETRY AND THE POWER OF SPACE

**Abstract**

This work is both a collection of space-inspired poetry and an examination of how poetry and other forms of written media have used space as a catalyst for inspiration, innovation, and discovery. Though most humans will never have the opportunity to escape the gravity of our planet, poetry allows our souls to imagine what it is like to be weightless, to explore new worlds, and examine the human condition from the perspective of the pale blue dot. This work explores how the written word, when combined images from space, is an evocative carrier for the aspirational curiosity of the human spirit. It will feature original poetry from multiple artists, along with explanations of why they chose space as the medium for their creative output and inspiration.