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EARTHLINGTATTOOSEAL – EMBLEM TO COMBAT FEELINGS OF ISOLATION

Abstract

If we EARTHLINGS, in the form of humans had our collective blueprint, what would it be and what would it look like? Would it be a web, appearing as a stencil of our constant and infinite interconnections which are with the ever-growing presence of digitalization multiplying in layers and levels of their complexity? Would it appear like my EARTHLINGtattooSeal?

”EARTHLINGtattooSEAL” is the 3D form of my Stem Cell Potential image, a collective shadow photograph, transferred into a lace pattern, visualizing connections within and amongst us, (on cellular, planetary and intergalactic levels), the blueprint of our E@motional EARTHLING existence.

“EARTHLINGtattooSeal” is currently aboard the ISS where its mission is to be an emblem for what it means to be an EARTHLING in our human form, inducing with feelings of connectedness to help astronauts and other potential space voyageurs combat feelings of isolation or homesickness they might encounter being so far from Earth. Astronauts are our only human mediums, messengers between Earth and all that separates it. We need to account not just for their biological and physical bodily feelings, but also for their emotional state which is under great stress and also of great potential in helping to influence mental and physical states in such an environment as is the ISS.

The presence of ”EARTHLINGtattooSeal” at the ISS, is of symbolic significance, conveying that there is a space for art, for what we call human heritage. I am curious to see how astronauts will resonate with “EARTHLINGtattooSeal”, if it will fill them with feelings of connectedness and help them combat feelings of isolation or homesickness that they might encounter.

I hope that “EARTHLINGtattooSeal” in its 1 cubic cm form at the ISS will be the stepping stone to an astronaut willing to get a tattoo of it on a visible part of their skin and by this testing for art’s power to serve as an emotional armor, protecting against and healing for possible feelings of isolation, becoming a symbol of art’s power to expose the better and humane side of us humans. We all share in our venture of life as co weavers and guests of this greater web, which we have come to call web of life, ” When one thread breaks, we all resonate, and the whole pattern sways”...