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Author: Mr. David Villanueva  
Universidad Nacional Mayor de San Marcos, Peru, galeriapulet@gmail.com

THE PEDRO E. PAULET MOSTAJO PERUVIAN AEROSPACE MUSEUM THROUGH TIKTOK

**Abstract**

How can we spread the aerospace legacy of Eng. Pedro E. Paulet to the new generations in this era of social networks? The purpose of this work is to present the results of the dissemination of part of Paulet's aerospace work from the Tiktok platform thanks to the archives of the project of the Pedro E. Paulet Mostajo Peruvian Aerospace Museum, period 2023. To proceed, we have used an international methodology-institutional and interdisciplinary that sought to identify, rectify, review and disseminate specific data on the aerospace legacy of Eng. Paulet. The results have been flattering, we have received support from various personalities and institutions that have followed our publications and, in turn, in the national context, it has served as a didactic platform for the promotion of aerospace education since Paulet's work. Therefore, based on what has been done, we can say that the dissemination of the pioneers of the Space Age must continue in the mass media in order to increase aerospace awareness.