

34th IAA SYMPOSIUM ON SPACE AND SOCIETY (E5)
Interactive Presentations - 34th IAA SYMPOSIUM ON SPACE AND SOCIETY (IP)

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TOWARDS THE PRACTICE OF JAPANESE TRADITIONAL PERFORMING CULTURE IN
FUTURE SPACE ACTIVITIES.

Abstract

This study aims to explore the significance and prospects of practicing traditional Japanese dance, Kabuki, in microgravity, using a parabolic flight scheduled for 2024 to examine the relationship between nature (space) and human expression from the perspective of Japanese culture. By launching a project for Kabuki, a popular art and traditional dance in Japanese culture, we seek to promote decolonization, anti-authoritarianism, and the revitalization of traditional performing arts.

The purpose of this project is to deeply explore the meaning of practicing traditional Japanese dance in microgravity and contribute to the artistic and scientific possibilities of space activities. Furthermore, we aim to explore the possibility of preserving and practicing Japan's traditional culture in future space activities and discuss, in an interdisciplinary manner, how to archive the process of preserving traditional culture for the future when space activities are generalized from 2023 to 2024.

This study emphasizes reporting the Work in Progress of the project currently underway as an important process and research outcome in the development and planning stages, allowing for public feedback to be integrated into the project. Therefore, for this project, the presentation is also a practice and an important research outcome in the conceptualization and planning process.