

35th IAA SYMPOSIUM ON SPACE AND SOCIETY (E5)
Sharing Space Achievements and Heritage: Space Museums and Societies (5)

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THE ACHIEVEMENTS AND FUTURE PROSPECT OF THE CHINA SPACE MUSEUM ON THE
SPACE CULTURE TRANSMISSION AND SCIENCE POPULARIZATION

Abstract

In June 1974, the International Council of Museums held its 11th session in Copenhagen, and defined a museum as "an open permanent institution that does not pursue profit and serves society and social development". Adhering to this concept, the China Space Museum has been focused on studying the exhibition systems of Chinese space research territories since its predecessor—the Zhonghua Space Museum established in 1992. The exhibitions in the CSM include Chinese space history and spirits, launch vehicles, artificial satellites, manned spaceflight, deep space explorations, typical characters, future prospects, and other sections, comprehensively and vividly showing the development of China space industry. The CSM keep performing its functions of displaying achievements, carrying forward spirits, disseminating cultures, popularizing knowledge and promoting experience of Chinese space science and technology. In recent years, we kept collecting representative exhibits, such as lunar soil, the dongfanghong-1 backup satellite, Shenzhou-4 re-entry capsule, and optimizing exhibition design in order to show the outstanding space achievements and stories to the audience. Meanwhile, we kept open exhibitions to visitors of all careers and ages, and developing science popularization and theme courses covering many fields of space science. We also organized special activities to inspire visitors, especially young people, to love space, to innovate and explore the universe in the future. Through these activities, we've got great audience enthusiasm and social benefits. In the future, the CSM will invest more energy in the construction of the exhibition hall system, international exhibit collection, exhibition research and development, in order to build a comprehensive space museum and provide excellent experiences for China and even all over the world.