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Sharing Space Achievements and Heritage: Space Museums and Societies (5)

Author: Ms. Sabina Alakbarova
Baku State University, Azerbaijan

HOW SPACE ACHIEVMENTS ARE EXHIBITED

Abstract

The purpose of this study is to examine how space achievements are exhibited, space museums, including space societies. As we know, on 4 October 1957, the artificial satellite Sputnik 1 was launched into orbit, marking the beginning of the Space Age. In the 67 years since this event, some work has been done to demonstrate achievements in space. These include specific architectural structures, fashion, works of art, etc. The exploration of space has been a great source of inspiration for some artists. It would be appropriate to mention Pierre Cardin, André Courrèges, Robert Rauschenberg, Aoiife van Linden Tol among such artists. In addition, some space communities were also interested in showing space achievements, most notably, of course, NASA. NASA's Artist's Cooperation Program was established in 1962 by James Webb and famous artists have participated in the programme since the 1960s. Another way of showcasing achievements is through museums, which re-present the past and shape the future in certain ways. This study consists of analysing and providing information about all of these display tools and investigating to what extent they reflect cosmic achievements.