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Contemporary Arts Practice and Outer Space: A Multi-Disciplinary Approach (3)

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ART AND SPACE: FOSTERING PEACE AND SUSTAINABILITY THROUGH CREATIVE PRACTICE

Abstract

This paper investigates the significant role of art in promoting ethical thought and behavior, thereby fostering peace and sustainable development in space activities. This aligns with the guiding theme of IAC 2025, 'Sustainable Space: Resilient Earth.'

The study delves into the production and communication of culture through the interplay between space and art, with a particular emphasis on the recent nomination of Italian artist Michelangelo Pistoletto for the 2025 Nobel Peace Prize and his collaborative initiatives within the space sector. By exploring these intersections, the paper demonstrates how art can effectively convey messages of ethical values and peace, contributing to a sustainable future for space endeavors.